Art Sales

Oil Paintings,

BY OLD MASTERS,

NOW ON EXHIBITION AT THE

ART ROOMS, 787 & 789 Broadway.

TO BE SOLD BY AUCTION

—ON—

Thursday and Friday,

OCTOBER 18th & 19th,

AT **7.30** P. M.

GEORGE A. LEAVITT & CO.

NEW YORK, 1888.

1888
Oct. 18
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CATALOGUE

OF AN

EXCEPTIONALLY FINE COLLECTION

OF

OIL ⁘ PAINTINGS,

BY AND AFTER THE OLD MASTERS,

Including Guido's Aurora and other Fine Copies in Handsome Carved Florentine Frames, also a few examples by Modern Artists,

THE WHOLE NOW ON EXHIBITION

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N.Y.L.

GEORGE A. LEAVITT & CO.,

HENRY C. MERRY, AUCTIONEER.

NEW YORK, 1888.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours from time of Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.

Catalogue.

First Evening's Sale.

1 SIR PETER LELY.
"Portrait of a Lady."

2 TENIERS.
"Peasants Drinking."

3 FEDERIGO BAROCCIO.
"Head of the Madonna."

4 PETER AERTSEN.
"Still Life, Interior of a Kitchen."

5 PETER PAUL PRUDHON.
Pupil of Correggio.
"Mythology, representing the Virgin Mary redeeming the Saints from the Waters of Purgatory, on one side two young angels, one holding a flaming heart the other a net of Fishes; on the other side Neptune with his trident standing on a Dolphin surrounded by his Tritons."

6 JOHN VAN BOCKHORST.
"Head of a Boy with Fur Cap."

7 BOUT.
"Winter Landscape and Figures."

8 BERNARD, 1624.
"Peasants, imitation of an etching, fastened to a wall by wax, and companion fastened to a wall by tacks."
Pair.

9 S. BENINI.
"Landscape, Italian Scenery and Castles."

10 FRANCESCO OCHOA.
"Binding of Christ preparatory to the Flagellation."

11 GAUDENZIO BOTTI.
"Candlelight Scene, Two Lovers, Girl holding a Mouse Trap and the Man holding a Lighted Candle."

12 SIR GODFREY KNELLER (after).
"Portrait of a Duchess."

13 ANDREA DI VANNI OF SIENA (name on the back).
"Madonna and Child."

14 JOACHIM FRANCIS BEISCH (signed).
Pupil of Gaspar Poussin.
"Landscape and Figures."

15 VAN DER HELST.
"Family Scene of Three Figures, one of them eating fruit he finds too bitter."

16 VAN HARP.
"Old Man holding a Dish."

17 LUCIO MASSARI.
"Christ disputing with the Doctors."

18 JACOB VANDER BOSCH.
"Fruit Piece, Grapes and Apples."
Very fine, in old carved frame.

19 FRANCESCO VANNI.
"Virgin Mary and Infant Saviour surrounded by Angels."

20 H. VAN HONDT.
"Boy with Mouse Trap."

21 GODFREY SCHALCKEN.
"Night Scene, Saint Gerome reading a Missal by the Light from an old Roman Lamp, the Crucifix and Skull."

22 GEORGE ROMNEY.
"Portrait of the Poet Cowper playing the Mandolin."

23 GIOVANNI PAOLO CAVAGNA.
"Diogenes in his Tub."

24 GIOVANNI BENEDETTO CASTIGLIONE.
"Shepherdess Asleep in a Cave with her Flock."

25 Y. GAMON DON JUAN ALFARO.
"The Holy Cross, a Bishop on one side, a Saint on the other."

26 HENDRICK VAN BALEN.
"Scriptural Subject. Genealogy of the Virgin Mary, represented by a vine proceeding from the Patriarch Abraham, on the left side through King David and other Scriptural characters, being the genealogy of Joseph, and on the right side through numerous scriptural characters, being the genealogy of Mary."

THE GETTY CENTER
LIBRARY

27 LE BLOND (name on the back).
"Portrait of a Duchess representing Flora."

28 SEBASTIAN BOMBELLI.
"The Angel conducting Saint Paul from Prison through the Sleeping Guards."

29 GIOVANNI MANNOZZI.
"Figure representing Egypt."

30 NICOLO BERETTONI.
"Crucifixion, the Virgin Mary embracing the feet of the Saviour."

31 BALDASSARE PERUZZI.
"The Nativity, Angels adoring and halo of Angels."

32 SIR JOSHUA REYNOLDS.
"Portrait of an English Nobleman with the Insignia of the Golden Fleece."

33 GUIDO RENI.
"The Guardian Angel and Youth."

34 SOLOMON RUYSDAEL.
"Landscape and Figures, Castle in the distance."

35 MICHAEL ANGELO CARAVAGGIO.
"Representation of the Saviour by Candlelight."

36 ARNOLD BOONEN.
"Augustus III., King of Poland and Elector of Saxony."

37 CORNELIUS BRIZE.
"Musical Instruments, Music and Drapery."

38 JACOPO PALMA.
"The Temptation of Saint Anthony." (Numerous figures.)

39 JACOB DE HEUSCH.
"Landscape and Figures, a Tempest."

40 NICHOLAS LANCRET.
"Fête Champêtre."
Very high finish.

41 GIULIO CARPIONI.
"The Judgment of Solomon." (Numerous figures.)

42 JOHN FYT.
"Dead Game. Flowers and Vase."

43 FRANCIS PETER VERHEYDEN.
"Landscape, Seaport and Hunting Scene."

44 FRANCESCO FURINI.
"Sacred and Profane Love. The former burning the arrows of the latter."
Remarkably well painted.

45 ~~OTHO MARCELLIS~~.
"Cactus Plant, Flowers, Birds, etc."

46 FRANCESCO PAGANI.
"A Group of Italian Peasants Eating and Drinking."

47 ANTHONY WATTEAU.
"Fête Champêtre."

48 PETER PEUTEMAN.
"Portrait of John Jansson; Death surprises him while writing and surrounded by Musical Instruments, Books, Statuary, Flowers, etc."

49 LIONELLO SPADA.
"Christ and the Adulteress. Christ replies to the Charges of the Pharisees by writing on the ground."

50 FRANCIS VAN CUYCK DE MIERHOP.
"Hindquarter of Veal, Calf's Head, Liver, etc."

51 LEONARD DEFRANCE.
"Scene during the Vintage; Women Holding Grapes."

52 JOH AU WANDER (signed and dated 1766).
"The Angel supporting Christ in His Agony in the Garden of Gethsemane."
Elaborate composition.

53 FRANCESCO ZUCCHERELLI.
"Landscape and Figures."

54 LORENZO SABBATTINI.
"The Elevation of the Cross, supported by a female holding the Host, symbolizing the Church; on one side a figure holding an anchor, representing Hope; on the other side a figure with her hand upon her heart, representing Faith; above floats an Angel bearing in her hands the Crowns of Victory; at the foot of the Cross a Young Angel hurling bolts of lightning upon three figures beneath, the centre figure with peacock feathers adorning her head, representing Pride; on her left a Satanic figure holding a serpent, representing Malice; on the other side a Satanic figure, repre senting Detraction and Falsehood."

55 PETER BOEL.
"Vase of Flowers."

56 FRANCESCO BORZONE.
"Landscape and Seaport, with a rock-bound coast, figures in the foreground, View of City in the distance."

57 THEODORE BOYERMANS.
"Crucifixion, the Virgin Mary kneeling at the Foot of the Cross."

58 ANDREA DEL SARTO.
"Virgin Mary holding the sleeping Saviour and Joseph."

59 FRANCIS MOINE.
"Christ's Resurrection from the Tomb accompanied by Angels."
Spirited composition.

60 SALVATOR ROSA.
"Saint John holding the Volume of Inspiration, landing on the Island of Patmos, to which he had been banished, is being received by an Angel."

61 BORGOGNONI.
"Battle Scene."
Very spirited.

62 SIR ANTHONY VANDYCK.
"Portrait of the Duke of Marlborough."

63 PALAMEDES.
"Night Scene in Holland on Christmas Eve. Peasants visiting their neighbors singing a Christmas Carol, and bearing a banner of the Bethlehem Star."
Very highly finished.

64 JACOB CUYP.
"Camp Scene—Soldiers, Sutlers, etc."
Very highly colored.

65 FEDERIGO BAROCCIO.
"Judith with the Head of Holofernes."

66 JOHN GODAERT.
"Birds Gleaning Wheat."

67 MICHAEL COXCIS.
"The Annunciation of the Angel to the Virgin Mary." (Painted on copper.)

68 N. ANCHILUS.
"Landscape. Figures Worshiping a Statue. City in the distance." (Painted on copper.)

69 ARNOLD VANDER NEER.
"Winter Scene." (Painted on copper.)

70 CAVALIERE MASSIMO STANZIONE.
"The Saviour Praying in the Garden of Gethsemane." (Painted on copper.)

71 LUCA CALIAVARII.
"Seaport, Rocky Coast, Castle and Boats." (Painted on copper.)
The figures very delicate and minute.

72 VENEZIANO BONIFACIO.
"A Monk reclining at Prayer, attended by Cherubs." (Painted on zinc.)

73 JOHN BREUGHEL, called "Velvet Breughel."
"Vase of Flowers and Insects."
Rich coloring and exquisite finish.

74 PIETRO FRANCESCO MOLA.
"Saint Francis worshipping in a cave, a ~~cross~~ Cross missal and skull before him, a brother Saint reading by the bank of a river."

75 HENRY STEENWYCK.
"The Building of the Tower of Babel."

76 JACOB APPEL.
"Portraits of R. P. Antoni and R. P. Onuphr, two celebrated Professors."

77 JAMES VAN HUGHTENBURG.
"Landscape and Figures, Travellers crossing a Bridge."

78 GASPAR DE CRAYER.
"Crucifixion of St. Andrew."
Antique.

79 DIRK HALS.
"Merry Making."

80 ANDREW BOTH.
"Moses Striking the Rock, The Israelites Drinking the Water."

81 JOACHIM EXIMENO.
"Vase of Flowers."
Painted with a great deal of freedom.

82 SIR ANTHONY VANDYCK.
"The Young Violinist."
Admirably painted.

83 ~~OTHO MARCELLIS~~ Falch.
"Cactus Plant, Flowers, Birds, etc."
Companion painting to Lot No. 45.

84 BALDASSARE ALLOISI.
"Job tempted by his Wife to curse the Almighty, accompanied by his dog and surrounded by his comforters."

85 JOHN ALBERT ROODTSEUS.
"Portrait of a Burgomaster in Armor."

86 TITIAN.
"Virgin Mary, Child and Saint Thecla."
Wonderful color, and painted with great freedom.

87 FRANCIA.
"The Judgment Day. Christ seated in the clouds, Saints on either hand, proclaims by the Angel trumpeters the judgment of death to those below, who, driven in by Devils, are being swallowed up by a hellish monster after various torturing; on the left, the Host of the Righteous thronging up to Heaven."

88 MARTIN VAN CLEEF (signed in monogram and dated 1556).
"Portrait of a Celebrated Naturalist of Nuremberg."

89 PAOLO PANINI.
"Landscape. Ruins and Waterfall." (Numerous figures.)

90 J. ENDERLE (signed).
"Ceiling Piece. Great variety of figures."
A design for a painting on a ceiling.

91 JOACHIM FRANCIS BEISCH.
"Landscape, a number of figures in the foreground."

92 J. ROOS (signed and dated 1707).
"A Rocky Solitude. Bears Drinking."

93 VAN DEN HEYDEN.
"Town in Holland, different groups of soldiers."

94 FELIX BIGI.
"Flower Piece."

95 ABSHOVEN.
"Boors Playing Skittles."

96 GIOVANNI MANNOZZI.
"Allegory, representing Wisdom holding a spear, with wings extended, rising towards Heaven, attended by Cherubs and treading down Malice."

97 SIR GODFREY KNELLER.
"A Young Nobleman with Velvet Coat lined and cuffed with ermine."

98 BASSANO.
"Head of a Persian Chief."

99 WILLIAM BEMMELL.
"Landscape, Travellers in foreground."

100 ~~JOACHIM BEUCKELAER~~.
"Bird, Grapes and Fruit."

101 GUIDO RENI (after).
"Aurora."
Handsome carved Florentine frame.

102 GUERCINO (after).
"Saint Margaret of Scotland."
From the Church of San Pietro, Rome.
Handsome carved Florentine frame.

103 CORREGGIO (after).
"Madonna and Child."
From the original in the Dresden Gallery.
Handsome carved Florentine frame.

104 CORREGGIO (after).
"The Amorini."
A Group from Correggio's great picture of Dinai; from the Boghese Palace, Rome.
Handsome carved Florentine frame.

105 BATONI (after).
"The Nativity."
From Corsini Palace, Rome.

106 ROMANELLI (after).
"Saint Cecilia."
From the Campodoglio, Rome.

107 MURILLO (after).
"Beggar Boys."

108 MURILLO (after).
Companion.

109 MURILLO (after).
"Children Throwing Dice."

110 MURILLO (after).
Companion.

111 F. D. BRISCOE,
"Marine Scene, off Dieppe." Phila.

112 GEORGE E. NILES,
"Wild Cat River, White Mountains." Boston.

113 C. F. WITMAN, Phila.
"Snow Scene."

114 CAMPANELLI.
"Bay of Naples."

115 CAMPANELLI.
Companion.

116 CAMPANELLI.
"Bay of Naples."

117 JACOPO PALMA.
"Abraham dismissing Hagar and her Child Ismael."

118 NICHOLAS VAN BERGHEM.
"The Angel conducting Peter from the Prison while the Guards are Asleep."

119 VENEZIANO BONIFACIO.
"Head of an Old Man."

120 CARLO BERSOTI.
"Two Bears."

Second Evening's Sale.

121 FRANCESCO BOCCACINI.
"Nymphs and Satyr. A group of Nymphs having caught a Satyr in a net are fastening it to a tree."

122 JOHN RAVESTEYN.
"Head of an Old Man."

123 BILTIUS.
"Woman and Dead Game, Hare and Birds."

124 JACQUES DENYS.
"Crucifixion. The Virgin Mary standing by the Cross."

125 JACOPO APPOLLONIO.
"Christ's Agony in the Garden. The Apostles Sleeping; Soldiers in the distance coming to Arrest Him."

126 ABRAHAM BEGEYN.
"Landscape, Cattle and Figures."

127 LUCA DE FERRARI.
"Ruth about leaving her Mother-in-law Naomi."

128 FRANCESCO MELANI.
"Flight into Egypt."

129 TINTORETTO.
"Mercury beating a Satyr with his Caduceus."

130 ALBANO,
"Allegory. A Group of Cupids representing the Season of Fruits."

131 ANGELICA KAUFMAN (name on back and date 1777).
"Portrait of a Cardinal of Rome, name on the back."

132 FRANCISCO DE HERRERA.
"Gamesters Quarrelling at Cards."

133 JACOB VANDER BOSCH.
"Fruit Piece, Pears, Grapes and Pomegranates."

134 DAVID BEEK.
"Portrait of the Arch-Duke Maximillian of Austria, in Armor, with the Insignia of the Golden Fleece."

135 JACOB VANDER BOSCH.
"Fruit Piece, Grapes, Melons, Pomegranates, Green Figs, etc."

136 DIRK THEODORE CAMPHUYSEN.
"Moonlight Scene. The Pursuit of Smugglers on the Coast."

137 MARTIN MYTENS.
"Portrait of Marie Therese Queen of Hungary, her head mounted by a diamond Coronet, the Crown on the right."

138 OTTAVIO VIVIANI.
"Landscape, Shepherds tending their flocks amidst Architectural ruins.

139 JOHN VAN SON.
"A Table covered with rich drapery, upon it a dish of Fruit, Grapes, Pomegranates, etc. Also a Bronze Vessel holding Lilies."

140 CORNELIUS TROOST.
"Scene in a Forest. A Wagon load of Revelers."

141 M. KUEN (Signed on the Tablet and date).
"Allegory representing the Martyrdom and the Ascension of a Saint. The Martyrdom represented on a tablet below. The spirit of evil to the right of the tablet; on the left a female figure representing worldly vanity and folly; in one upper corner cupids bearing a medallion of the Virgin Mary and Infant Saviour; on the right a group of Angels bearing a Bishop's Mitre and Missal; above a coronet of flowers and the Holy Spirit shining."

142 VIERPYL.
"Night Scene. Tubal-Cain (in Bible History the first worker in Metals) at his Anvil surrounded by Culinary vessels; at the right a forge, a Boy blowing up a fire; on the left a Woman and little Boy playing with a Dog."

143 SIR THOMAS LAWRENCE.
"Portrait of a little Boy."
Name on the back M. F. Strobel and date 1785.

144 JOHN BAPTISTE BARRÉ.
"Landscape and Animals, Stags, Deer, Fauns, Fox, etc."

145 ZICK.
"Crucifixion. The three Marys at the foot of the Cross."

146 JOHN LINGELBACH.
"Battle Scene and Castle."

147 ROSA DA TIVOLI.
"Cattle Drinking at a Brook, and figures."

148 CHARLES EMANUEL BISET.
"A Conversazione in a Baronial Hall, Family Portraits adorning the Walls."

149 ABRAHAM VAN DIEPENBECH.
"Portrait of one of the Dutch Noblesse."
Age 29 and date 1624 on the canvas.

150 J. C. S. (signed and dated 1727).
"Vase of Flowers."

151 LANCRET.
"Fête Champêtre."

152 FRANCIS MANCINI.
"Allegory representing a Saint being inspired by an Angel and supported by two Angels in the rear and Crucifix. Beneath are numerous figures representing the different evils of the world."

153 FRANCIS MANCINI.
"Allegory. Scene in a Temple. The Virgin Mary and Child attended by Angels appearing to a Saint while worshiping; before him two Angels, one holding a Crosier the other holding a mitre; behind him two Angels bearing the implements of torture, one the Crown of Thorns, the Sponge and the Spear, the other the Nails."
Companion to lot No. 152.

154 S. V. C. (signed in monogram).
"Martyrdom of Saint Sebastian, fastened to a tree and pierced by Arrows." (Landscape and Angels).

155 JOHN WILS.
"Landscape with Waterfall, Travellers halting by a Brook to drink."

156 GERARD HONTHORST.
"Candlelight Scene. A Boy holding a lighted Candle to a Man who is about drinking from a jug."

157 GIOVANNI MARIA CRESPI.
"A Woman with a Pet Lamb."

158 GASPAR DE CRAYER.
"Christ bearing his Cross, surrounded by the Roman Soldiers. Simon on the right about to relieve him."

159 B. RIEPP (signed and dated 1748).
"Joan of Arc holding her Casque and Spear."

160 GIACOMO ALBERELLI.
"Abraham, pointing to the Altar, is about to bind Isaac for the Sacrifice, on the left a ram that was offered in Isaac's place."

161 JOHN DAVID DE HEEM (signed and dated 1600–1677 on the back). Invited at 300
"Fruit Piece, Grapes, Melons, Pomegranates, Cherries, etc."

162 HUBERT VAN RAVESTEYN.
"Kitchen Scene. A Dresser holding a platter of Eels, Basket of Eggs, a dish of Fish, Lobsters, Scollops, Cabbages, Punchon of Rum and Glass."

163 JACOB RUYSDAEL. Invited at 300
"Landscape. Evening, Travellers resting by the Wayside."

164 DAVID BEEK.
"Portrait of a Professor at Law."

165 ADAM ELSHEIMER.
"Night Scene, representing the Angels from Heaven announcing to the Shepherds who are attending their flocks the Birth of the Saviour."

166 LUCA DE FERRARI.
"Head of the Saviour crowned with Thorns."

167 HUBERT VAN RAVESTEYN.
"*Kitchen* Scene. A Dresser with an open drawer full of Money, and on top an Epergne containing Fruit and Sugar, a dish of Cake and Fruit, Citron, Book, etc., and fastened to the Wall a Watch, Letter and Pen."
Companion to lot No. 162.

168 PETER AERSTEN.
"Portrait of Colestinus Rosler Von Der Zitt."
Born, 1517. Died, 1587. Coat-of-arms on the top.

169 GIAVANNI FRANCESCO ROMANELLI.
"The Angel holding the hand of Saint Francis for the purpose of receiving the Marks of the Stigmata."

170 HENDRICK VAN BALEN.
"*The Age of Mythology.* A scene in the woods. Two figures, one of them leaning on an urn of flowing water, a paddle in the other hand, representing the genius of flowing springs. The other figure kneeling, girdled with laurels, with his hands clasped upon his breast in the Act of Worship to Pan, the God of the Woods."

171 BOUCHER.
"The Toilet of Venus." (Pastel.)
Very soft and delicate finish.

172 BOUCHER.
"Apollo and Daphne." (Pastel.)
Companion to lot No. 171.

173 BOUCHER.
"Cupid and Psyche." (Pastel.)

174 ZUCCHARO. "Painting in imitation of marble, Children playing with a Lion."
Wonderful effect of Chiaro-Scuro or light and shade.

175 ANTHONY CASSONE.
"A design for a Fountain represented by a Sea Horse with a Cupid on his back.

176 DA SESTO, called CESARE MILANESE.
"Holy Family. The Virgin Mary, Joseph and Saint Elizabeth."

177 C. P.
Supposed to be Christian Pandits; signed on the book.
Pupil of Rembrandt.
"Saint Gerome before a Crucifix beating his breast with a Stone; Skull and Book."

178 JOHN WILS.
"Landscape and Figures. Two groups of Travelers, City in the distance."

179 GREGORIO LAZZARINI.
"The Flight into Egypt. Virgin Mary and Child and Saint Joseph led by an Angel."

180 JOHN VAN GOYEN.
"Landscape and Figures."

181 PHILIP ROOS.
"Landscape. Shepherd with his Dog tending his flock, City in the distance."

182 CHRISTOPHER DEL ALTISSIMO.
"A Head, a Doctor of Laws."

183 CARLO VANLOO.
"Saint Cassimir, the Patron Saint of Poland, and Child."

184 JOACHIM FRANCIS BEISCH (signed).
"Landscape. Hunting Scene."
Beautiful Composition.

185 LUIS DE VARGAS.
"Head of a Spanish Grandee."

186 GERARD VAN SPAENDONCK.
"Fruit Piece, a Dish containing a Water Melon, Grapes, Oranges, etc., and Dish containing Figs."

187 ANTHONY MARON.
"Portrait of a Maximillian Prince in Armor with the insignia of the golden fleece, holding a Marshal's Baton."

188 GAUDENZIO BOTTI.
"Candlelight Scene. A Waiter Boy with his Basket of Bread and Dishes is pointing to a Woman, whom he accuses of having drank his Beer."

189 AUGUSTUS QUERFURT.
"Battle Scene. A Baggage Train attacked while Crossing a Stream."

190 GIUSEPPE RIBERA, called SPAGNOLETTO.
"Saint Jerome inspired by Angels."

191 GEORGE VANDER MYN.
"Portrait of Margaretta Clara Fhlin, a little girl playing with a dog."

192 PAOLO FARINATO.
"The Kings and the Wise Men of the East bringing their tribute to the Infant Saviour seated on his Mother's lap. Behind the Virgin Mary is Joseph, and on the left an African King offering his tribute."

193 HENDRICK VAN BALEN.
"Head of a Burgomaster."

194 MELCHIOR HONDEKOETER.
"Barn Yard Scene. Fowls and Guinea Pigs."

195 JOHN DE BAAN.
"Portrait of a celebrated General in armor inlaid with gold."

196 FRANCESCO SOLIMENE.
"A Saint Worshiping and Crucifix."

197 WILLIAM VAN NIEULANDT.
"Landscape and Ruins. Shepherds and Cattle."

198 PHILIP JEROME BRINCKMAN.
"Saint Paul."

199 GASPAR DE CRAYER.
"Portrait of Linnæus the Botanist."

200 THOMAS DE YEPES.
"Fruit Piece—Grapes, Apples, Pears, Currants, etc."

201 PETER PAUL RUBENS.
"Portrait of Rubens' Wife."

202 DON DIEGO VELASQUEZ.
"A Boar Hunt in Spain."

203 LINGENHOFFEL (signed and dated 1793).
"Portrait of the Artist's Mother."

204 CHRISTIAN PANDITS.
"Horse attacked by Lions and Leopards."

205 ANTONIO CARACCI (called Il Gobbo).
"A Pilgrim of the Holy Land in the time of the Crusades, indicated by the sign of the Shells and a Staff."

206 MARTIN DROLLING.
"Portrait of Louis XVI. with numerous orders, the Golden Fleece, Silver Star and Dove, etc."

207 PAOLO ANESI.
"Landscape, Cattle and Figures. A Woman Weaving and Man Ploughing."

208 SIMONE CANTARINI.
"Allegory representing the Virgin Mary interceding with the Father and the Saviour, with clasped hands above the world, for the Saints in Purgatory, a host of Angels on the left; at the exit of Purgatory is the Angel Gabriel with the Scales of Justice in one hand and the Sword of the Spirit in the other; above the group of Angels is the Crucified Saviour; on the right a group of the early Martyrs of the Church."

209 G. MARCHESI (called Il Sansome).
"Allegorical Representation of the Elevation of a Saint, Surrounded on all sides by Martyrs and Angels."

210 GENNARO GRECCO.
"Basket of Fish and Lemon."

211 JOHN VAN HUGHTENBURG.
"Battle Scene between the Austrians and the Turks. The Turkish Tents surmounted by the Crescent to the right."

212 PIERINO DEL VAGA.
"Mythological. Circe and Ulysses. Circe the Sorceress holding her Magic Wand in one hand and a Pitcher in the other, stands surrounded by the implements of her sorcery. In the midst of her incantations she is seized by Ulysses, who, fortified against her enchantments by eating an herb given him by Mercury, demands, at the point of the sword, that his followers who have been previously transformed into animals shall be restored to their original forms as human beings."

213 CARLO MARATTI.
"Ceiling Piece, representing the Father on the right pointing to the World, supported by angels; on the left tne Saviour and His Cross supported by angels; beneath the Father on the right a group of angels; beneath the Saviour on the left the Virgin Mary, with her foot upon the Crescent, supported and surrounded by angels; underneath a choir of angels with numerous musical instruments; above the Holy Spirit radiating His light on all below."

214 NICHOLAS CREPU.
"Flower and Fruit Piece. To the left a basket of flowers upon a table, containing lilacs, morning glories, etc.; on the right another basket containing similar flowers; above bunches of grapes and figs."

215 PETER VAN BRONCKHORST.
"King Ahasuerus seated on his throne in the midst of his palace, surrounded on all sides by his courtiers bearing his crown; in his left hand holds out his sceptre to Queen Esther; on the left of the picture Mordecai, the gate-keeper of the palace, points to the sealed edict of the king, which dooms all the Jews throughout his kingdom to destruction."

216 GERARD ALBERTS.
"A Little Girl seated in a chair with a bird resting on her arm, her infant brother reclining on a pillow by her side."

217 GERARD ALBERTS.
"A Young Girl seated by a table covered with flowers, her feet resting upon an embroidered velvet cushion; her drapery has fallen behind her, and she holds in her hands a garland of flowers."
Companion to Lot No. 216.

218 FRANCESCO ZARINNENA.
"Martyrdom of a Female Saint, who was doomed to martyrdom by being placed in a caldron of burning oil. She is supported behind by an angel, who holds her heart in her hand; on both sides groups of Roman soldiers, and below an executioner feeding the fire—another bearing a basket of coals."

219 WILLIAM VAN LEEN.
"Vase of Flowers resting on a Table; in front of the Vase a Basket of Flowers; above on the right a Vine of Morning Glories encircling the base of a column."

220 GAINSBOROUGH (after).
"Landscape and River Scene."

221 GAINSBOROUGH (after).
"Landscape and Ruins of an old Castle on the Banks of a River."

222 INNOCENZIO TACCONE.
"Saint Jerome with Skull holding a Crucifix."

223 FRANCIS FLORIS.
"Allegory. Composed of different representative figures, the one on the left a female figure seated on a Rock by the Sea holding a Cornucopia representing plenty, attended by a Cupid, a dusky figure kneeling represents Ethiopia; the three next figures represent various parts of Europe and Asia, two figures in the right corner representing Italy, a group of figures in the distance surrounding a ~~girl~~ representing Iceland, above in the clouds a figure drawn by swans representing the Mythology of the Heavens."

224 ANDREA VEROCCHIO.
"Head of the Virgin."

225 AKERBOOM.
"Scene in Holland, representing numerous figures and Cattle."

226 T. P. OTTER,
"Lake Maggiorie."

227 J. S. RYDER, Boston.
"Marine View, Fishing Boats."

228 J. S. RYDER, Boston.
Companion.

229 SIGISMONDO BENINI.
"Landscape of Italian Scenery at Evening."

230 CARLO DOLCI.
"Christ."

231 UNKNOWN.
"Madonna."

231½ A. B. Durand — Portrait of Gen'l Scott's Sister —

232 J. P. BEAUMONT, New York.
"Landscape on the Hudson River."

233 CARRUCCI DA PONTORMO.
"The Entombment of Christ."

234 JACOPO PALMA.
"Abraham about to offer up his son Isaac is stayed by the Angel."

235 PHILIP ROOS, called ROSA DA TIVOLI.
"Pastoral Scene. Principal figure a Goat, Sheep, Dog, Shepherd and Landscape."

236 AGNOLO BRONZINO.
"Neapolitan Mandolin Player."

237 H. G. KNIP.
"Fruit and Nuts."

238 AMBROGIO BORGOGNONE.
"The Battle of the Standard."

239 VAN EYCK.
"Saint John Preaching in the Wilderness."

240 P. B.
"Water Mill."

241 UNKNOWN.
"Fruit and Cabbages."

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